The Village Fine Arts Association
takes pride in presenting the 24th annual Poetry Art Night (PAN) competition and exhibit. This year, for the first time, PAN will be held at the Suzanne Haskew Arts Center (the SHAC), home of the VFAA.

The VFAA has been greater Milford's premier independent art organization for over two decades, holding art shows, monthly meetings with informational speakers, workshops and classes open to all skill levels and numerous events and projects within the community.

PAN is a visual arts and poetry competition and sale. Artists are invited to enter their 2 or 3 dimensional artwork, accompanied by a poem. The poem should be either the inspiration for the art piece, or inspired by the art. The poem can be an original by the artist, by someone else, or a previously published poem. Only original poems by the artist or commissioned by the artist for the show will be judged and eligible for prizes.
PAN 2016 Guidelines

Calendar

Entry Deadline - Sunday, February 7
Digital entries accepted via email at:
PANentries@milfordvfaa.org

Jury Notifications - Week of February 14
Jury cards sent by mail, in self-addressed, stamped envelope provided by entrant (expect to see them by February 20).

Art intake - Wednesday, Feb. 24 - Tuesday Mar. 1
Drop accepted art off at the SHAC, 125 South Main Street, Suite 700, Milford
During SHAC Office Hours:
  Tuesday, Wednesday, Friday 11:00 a.m - 3:00 p.m.
  Thursday & Saturday 10:00 a.m - 2:00 p.m.

PAN Artist Reception and Awards Presentation - Saturday, March 12, 6:00 p.m.
At the SHAC, 125 South Main Street, Suite 700, Milford.
Enjoy refreshments and live entertainment throughout the evening.
Admission is free - but donations are welcome.

PAN exhibit open to the public - Thursday, March 3 - Tuesday, April 26
At the SHAC, 125 South Main Street, Suite 700, Milford:
  Tuesday, Wednesday, Friday 11:00 a.m - 3:00 p.m.
  Thursday & Saturday 10:00 a.m - 2:00 p.m.

Show closes - Tuesday, April 26 at 3:00 p.m.

Artwork pick-up - Wednesday, April 27 - Tuesday, May 3
During SHAC office hours shown above.
Important: Work not picked up by May 3 will be left at the artist’s own risk.

Eligibility

PAN is open to all artists 18 and older, living and/or working in Michigan. Art submitted is not to exceed 48” in any direction and must be accompanied by a poem. Art must have been completed after 2013 and not previously exhibited at a VFAA show. One entry equals one framed piece.

Selections

All entered artwork must be inspired by or related to a poem, and must be accompanied by that poem. Entered work is reviewed with poetry selection. Entered poetry may be written by the artist or commissioned poet or can be previously published. Previously published poetry is not eligible for the poetry competition.

Only poems written for PAN entries are eligible for poetry awards. Poetry must not be over 20 lines. Poetry without artwork, or artwork without poetry is ineligible.

Art will be digitally reviewed for acceptance. Accepted pieces will be judged for awards after art intake. Original poetry accompanying accepted art will be judged for poetry awards. Artwork which is different than digital image will be rejected. Final selection and awards will be made from actual works.

Agreement

Submission of work to the jury constitutes compliance with all the conditions stated in this prospectus. The jurors’ decisions are final. Participating artists will be notified of jury results by mail. Accepted works will remain as placed by the PAN committee, and will not be withdrawn until the close of the exhibit.

The VFAA reserves the right to photograph and reproduce all entries accepted into the PAN exhibition, regardless of copyright. Such reproductions will be used for promotional and/or educational purposes only.

Awards

Fine Art . . . .
  Award of Excellence • $400
  Award of Choice • $200
  Award of Merit • $100
  Carl H. Dumas Memorial People’s Choice Art Award • $50
  Several Honorable Mention/Memorial Awards

Poetry . . . .
  Poetry Award of Excellence I • $50
  Poetry Award of Excellence II • $50
  Carl H. Dumas Memorial People’s Choice Poetry Award • $30
  Several Honorable Mention/Memorial Awards

Entry Fees

VFAA Members in good standing: $30 for up to three pieces
Non-members: $40 for up to three pieces

Sales

The VFAA will handle art sales at the SHAC, taking a 20% commission. Price your work accordingly, or mark NFS. If you do not include a price, we will mark the work NFS.

Accepted Art Presentation

Two-dimensional work must be framed and ready for hanging with wire securely affixed to back. NO saw-tooth hangers are accepted. Three-dimensional art must be ready for presentation with instructions and mounting hardware, if needed, for display. If, in the opinion of the juror or committee, accepted work is not suitably prepared for exhibit, or deemed to have been misrepresented in its submission, the work will be disqualified. All two-dimensional work must be labeled on the reverse side, upper right hand corner, using the labels provided.
Entry Procedure

If you need help preparing your entry, email us at: contactus@milfordvfaa.org or call: 248-797-3060

Email entry submissions to: PANentries@milfordvfaa.org

- **Compose email to PAN:**
  - Your email subject line should be your name.
  - Include in your email the Title, Medium, Price (or NFS) and Size -including frame - of each art piece as Width x Height in inches.

- **Attach jpegs of art entries:**
  - Jpeg art file name should match the title of the piece and include the prefix number corresponding with the entry form. **Example:** 1 - title of the piece, 2 - title of the piece.

- **All images must be in JPEG (.jpg) format.** No slides or CD images accepted:
  - 1 image for 2 dimensional art. 3 images (one detail) for 3 dimensional art.
  - Image positioned in upright viewing manner.
  - Resolution no less than 72 dpi and no more than 300 dpi.
  - File size: no more than 1MB.

- **Attach poetry as Word documents in a readable 12 point font.**
  - Clearly state, at the bottom of the page, whether the poem is original, unpublished or previously published.
  - Poetry must not be over 20 lines.
  - Poetry file name should include a number prefix that corresponds with the art entry number.
  - **Example:** 1 - name of poem (where the # is the number for the art on the entry form) 2 - name of poem.

- **Complete the entry form.** Print or type all information exactly as you wish it to appear in all PAN materials. Keep a copy for your records.

- **Mail entry form, signed liability statement, jury notification form, self-addressed stamped envelope and entry fee to:**
  - The Village Fine Arts Association
  - 125 South Main Street, Suite 700
  - Milford, MI 48381

- **Entries will not be returned.**

If payment is not received within 5 business days of sending us emailed images, those images will be deleted from our database.

**Checklist:**

- Email entry submissions to: PANentries@milfordvfaa.org
- Complete and mail entry form, jury notification form, and liability statement.
- Include check or money order made payable to VFAA.
- Include self-addressed stamped envelope for jury notification.
- Affix artwork labels to reverse side of art, upper right-hand corner.
- Bring accepted entries to the SHAC, 125 S. Main St., Suite 700, Milford 48381 during SHAC office hours, Wednesday, Feb 24 - Tuesday, Mar 1.
- Exhibited work must be reclaimed by artist at the SHAC Wednesday, Apr 2 - Tuesday, May 3. Work not picked by May 3 will be left at the artist’s own risk.

Look for jury notification in the mail week of February 14. If you do not receive, please email: contactus@milfordvfaa.org or call 248-797-3060.

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**Fine Art Judge**

**Barbara Heller** was our PAN fine art judge in 2009. We welcome her back for this year’s show. Barbara is currently the Director and Conservator of Special Projects and formerly the Chief Conservator at the Detroit Institute of Arts. She lectures, publishes, and serves on the board of directors and in advisory positions for several professional regional, national, and international organizations. Her volunteer activities include serving on the Public Arts Board of Birmingham, the Michigan Legacy Art Park Board of Directors, and the Marshall Fredericks Sculpture Museum Advisory Board. She has juried Concours d’Elegance shows at Meadow Brook Hall and at Cranbrook, Art for God’s Sake at St. Anastasia Roman Catholic Church, the Jewish Artist Showcase at Congregation Shaarey Zedek and both the OUR TOWN Art Show & Sale and Student Art Town exhibitions at The Community House in Birmingham.

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**Poetry Judge**

**Colleen Reader** Welcome back to Colleen as well, has been our poetry judge multiple times over the years, including PAN 2009. Her poems have appeared in numerous poetry journals and in the anthology, “Up From the Souls of Our Feet.” Her work was recognized from Bellevue Literary Review, an important journal whose forum is for illuminating humanity and human experience. She earned her Master of Fine Arts in Poetry from Warren Wilson College, and has taught the craft of poetry to all ages in several Michigan counties. Reader lives with her husband in Milford, MI.
Submit your digital entries online at PANentries@milfordvfaa.org

Then - within 5 days -

Print and fill out the entry forms below and mail them with your entry fee and S.A.S.E. to:
The Village Fine Arts Association, 125 S. Main Street, Suite 700, Milford, MI 48381

PAN 2015 Entry Form

Name ___________________________________________ Phone (day) _____________________________

Address _________________________________________ Phone (eve) ____________________________

City ___________________________ Zip _____________ email ________________________________

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Liability Statement

Every precaution will be taken to ensure the protection, care and handling of all entered work. Neither the VFAA nor the SHAC will be held responsible for loss or damage to any artwork.

In signing this waiver, I acknowledge and accept the conditions of this contract. I have read the rules of this competition and understand them. I enter my artwork at my own risk. I believe the VFAA and the SHAC to be prudent and careful guardians of my artwork.

Artist’s Signature

_______________________________________________

If I am unable to pick up my artwork at the designated time, the person named below has my permission to do so.

Name ___________________________________________ Telephone ______________________________

Jury Notification Form

Artist Name _________________________________________

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Artwork Labels

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Cut these Artwork Labels off and keep them to affix to the back of your art entries.