

POETRY ART NIGHT 2020

Saturday, March 28, 6:00 - 9:00 pm



VFAA
Village Fine Arts Association

Suzanne Haskew Arts Center
SHAC

Suzanne Haskew Arts Center
125 S. Main Street, Suite 700
Milford MI 48381

*Admission is free, but
donations are welcome.*

The Village Fine Arts Association takes pride in presenting the 28th annual Poetry Art Night (PAN) competition and exhibit to be held at the Suzanne Haskew Arts Center (the SHAC), home of the VFAA.

The VFAA has been greater Milford's premier independent art organization since 1992, holding art shows, monthly meetings with informational speakers, workshops and classes open to all skill levels, and numerous events and projects within the community.

PAN is a visual arts and poetry competition and sale. Artists are invited to enter their 2- or 3-dimensional artwork, accompanied by a poem. The poem should be either the inspiration for the art, or inspired by the art. The poem can be an original by the artist, by someone else, or a previously published poem. Only original poems by the artist or commissioned by the artist for the show will be judged and eligible for prizes.

PAN 2020 CALENDAR

Entry Deadline - Sunday, February 23

Email entries to: PANentries@milfordvfaa.org

Jury Notifications - Week of March 2

Jury cards sent by mail, in self-addressed, stamped envelope provided by entrant (expect to see them by March 9).

Art intake - March 14 - 17

Drop accepted art off at the SHAC, 125 South Main, Ste 700, Milford, during office hours: Monday - Saturday 10 am - 2 pm; Tuesday 10 am - 6 pm.

PAN Artist Reception and Awards Presentation -

Saturday, March 28, 6:00 - 9:00 pm at the SHAC, 125 South Main Street, Suite 700, Milford. Enjoy refreshments and live entertainment throughout the evening. Admission is free, but donations are welcome.

PAN exhibit open to the public - March 19 - April 24

during office hours shown above. *Award winners will also be on display at the Milford Library for one month following PAN.*

Artwork pick-up - April 25 - 28 during office hours shown above. Important: work not picked up by May 1 will be left at the artist's own risk.



PAN 2020 JUDGES

PAN 2020 Art Judge

Eugene Clark

Irish-American artist Eugene Clark developed an interest in art as a boy growing up in Northwest Detroit.

Clark received his BFA in Fine Arts at the College for Creative Studies in 1988, studying with notable artists Russell Keeter and Gilda Snowden, among others. He would soon become the recipient of the competitive and prestigious Matilda Wilson Dodge Fellowship. His work at this time was selected for exhibition at the Detroit Institute of Arts Sales Gallery, The Scarab Club, and several other area institutions.

In 1994 Clark received his MFA in Drawing at Wayne State University, studying with well-known artists John Hegarty, Stanley Rosenthal, Marilyn Zimmerman, and Denis Nawrocki. He has worked in multiple media including painting, drawing, photography, found objects, and performance art.

Clark has received numerous awards, commissions, fellowships and other honors, and has had numerous exhibitions of his artwork throughout his career. He has been an art instructor at CCS, Macomb and Oakland Community Colleges, and has been guest lecturer for many organizations. Visit his website at: eugclark.wixsite.com/artist.

PAN 2020 Poetry Judge

Jeffrey Hermann

Jeffrey Hermann's work has appeared in *Hobart*, *Pank Magazine*, *Juked*, *Pidgeonholes*, and other publications. He received a *Pushcart* nomination in 2018 and has been the recipient of awards from *Springfed Arts*. He works as a communications professional in the tech industry. More importantly, he is husband to the love of his life, father to two children, and companion to an incredible dog—unpaid and award-less positions he prizes beyond measure.

PAN 2020 GUIDELINES

Eligibility

PAN is open to all artists 18 and older, living and/or working in Michigan. Art submitted must be the artist's original artwork only, no copies of other artists' work, no prints or reproductions of any kind. Art is not to exceed 48" in any direction and must be accompanied by a poem. Art must have been completed after 2017 and not previously exhibited at a VFAA show. One entry equals one framed piece.

Selections

All entered artwork must be inspired by or related to a poem, and must be accompanied by that poem. Entered work is reviewed with poetry selection. Entered poetry may be written by the artist or commissioned poet, or can be previously published. Previously published poetry is not eligible for the poetry competition. Only poems written for PAN entries are eligible for poetry awards. Poetry must not be over 20 lines. Poetry without artwork, or artwork without poetry is ineligible.

Art will be digitally reviewed for acceptance. Accepted pieces will be judged for awards after art intake. Original poetry accompanying accepted art will be judged for poetry awards. Artwork which is different than digital images will be rejected. Final selection and awards will be made from actual works.

Agreement

Submission of work to the jury constitutes compliance with all the conditions stated in this prospectus. The jurors' decisions are final. Participating artists will be notified of jury results by mail. Accepted works will remain as placed by the PAN committee, and will not be withdrawn until the close of the exhibit.

The VFAA reserves the right to photograph and reproduce all entries accepted into the PAN exhibition, regardless of copyright. Such reproductions will be used for promotional and/or educational purposes only.

Awards

Fine Art

- Award of Excellence - \$400
- Award of Choice - \$200
- Award of Merit - \$100
- People's Choice Art Award - \$50
- Several Honorable Mention Awards

Poetry

- Poetry Award of Excellence I - \$50
- Poetry Award of Excellence II - \$50
- People's Choice Poetry Award - \$30
- Several Honorable Mention Awards

Award winners may also have their work displayed at the Milford Public Library for one month following the close of the PAN show at the SHAC.

Entry Fees

VFAA members in good standing: \$30 for up to three pieces.
Non-members: \$40 for up to three pieces.

Sales

The VFAA will handle art sales at the SHAC, taking a 25% commission. Price your work accordingly, or mark NFS. If you do not include a price, we will mark the work NFS.

Accepted Art Presentation

Two-dimensional work must be framed and ready for hanging with wire securely affixed to back. **NO saw-tooth hangers are accepted.** Three-dimensional art must be ready for presentation with instructions and mounting hardware, if needed, for display. If, in the opinion of the juror or committee, accepted work is not suitably prepared for exhibit, or deemed to have been misrepresented in its submission, the work will be disqualified. All two-dimensional work must be labeled on the reverse side, upper right hand corner, using the labels provided.

Entry Procedure

- Email entry submissions to: PANentries@milfordvfaa.org
 - Your email subject line should be your name.
 - Include in your email the title, medium, price (or NFS) and size - including frame - of each art piece as width x height in inches.
- Attach jpegs of art entries:
 - All images must be in jpeg (.jpg) format, no slides or CDs accepted.
 - Jpeg file name should match the title of the artwork and include the prefix number corresponding with the entry form. Example: 1-title, 2-title, 3-title.
 - One image for two-dimensional art, three images (one detail) for three-dimensional art.
 - Image should be positioned in upright viewing manner.
 - Resolution: no less than 72 dpi and no more than 300 dpi.
 - File size: no more than 1 MB.
- Attach poetry as **Word doc** only:
 - One poem per document, in a readable 12 point font.
 - Clearly state whether the poem is **original unpublished** or **previously published**.
 - Poetry must **not** be over **20 lines**.
 - Poetry file name should include a number prefix that corresponds with the art entry number. *Example: 1-name of poem (where the number is the same as the corresponding art listed on the entry form).*
- Complete the entry form. Print or type all information exactly as you wish it to appear in all PAN materials. Keep a copy for your records.
- Mail entry form, signed liability statement, jury notification form, self-addressed stamped envelope and entry fee to:
The Village Fine Arts Association
125 South Main Street, Suite 700
Milford, MI 48381
Entries will not be returned.
If payment is not received within 5 business days of sending us emailed images, those images will be deleted from our database.

CHECKLIST:

- Email entry submissions to: PANentries@milfordvfaa.org
- Complete and mail entry form, jury notification form, and liability statement.
- Include check or money order made payable to VFAA.
- Include self-addressed stamped envelope for jury notification.
- Look for jury notification in the mail week of March 2. If you don't receive it, please email: contactus@milfordvfaa.org or call 248-797-3060.
- Affix artwork labels to reverse side of art, upper right-hand corner.
- Bring accepted entries to the SHAC, 125 S. Main St., Ste. 700, Milford, March 14 - 17 during office hours.
- Exhibited work must be reclaimed by artist at the SHAC between April 25 - 28. Work not picked by May 1 will be left at the artist's own risk.

PAN 2020 ENTRY FORM

Submit your digital entries online at PANentries@milfordvfaa.org
 Print and fill out the entry forms below and mail them ASAP with your entry fee and S.A.S.E. to:
The Village Fine Arts Association, 125 W. Main Street, Suite 700, Milford, MI 48381

Name _____ Phone (day) _____
 Address _____ Phone (eve) _____
 City _____ Zip _____ email _____

Entry	Title	Medium	Price	Size W x H
1				
2				
3				

LIABILITY STATEMENT

Every precaution will be taken to ensure the protection, care and handling of all entered work. Neither the VFAA nor the SHAC will be held responsible for loss or damage to any artwork. In signing this waiver, I acknowledge and accept the conditions of this contract. I have read the rules of this competition and understand them. I enter my artwork at my own risk. I believe the VFAA and the SHAC to be prudent and careful guardians of my artwork.

Artist's Signature _____

If I am unable to pick up my artwork at the designated time, the person named below has my permission to do so.

Name _____

Telephone _____

Artwork pick up

Sign and date below when picking up artwork at the end of the show.

Name _____

Date _____

JURY NOTIFICATION FORM

Artist Name _____

Please fill out Title column only.

Entry	Title	Accepted	Declined
1			
2			
3			

ARTWORK LABELS

1 Name	3 Name	
Title	Title	
Price	Medium	Price Medium
2 Name	Cut these artwork labels off and keep them to affix to the back of your art entries.	
Title		
Price		