

# POETRY ART NIGHT 2018

Saturday, March 10, 6:00 - 9:00 pm



VFAA  
Village Fine Arts Association

Suzanne Haskew Arts Center  
**SHAC**

Suzanne Haskew Arts Center  
125 S. Main Street, Suite 700  
Milford MI 48381

*Admission is free, but  
donations are welcome.*

*The Village Fine Arts Association takes pride in presenting the 26th annual Poetry Art Night (PAN) competition and exhibit to be held at the Suzanne Haskew Arts Center (the SHAC), home of the VFAA.*

*The VFAA has been greater Milford's premier independent art organization for over 25 years, holding art shows, monthly meetings with informational speakers, workshops and classes open to all skill levels, and numerous events and projects within the community.*

*PAN is a visual arts and poetry competition and sale. Artists are invited to enter their 2- or 3-dimensional artwork, accompanied by a poem. The poem should be either the inspiration for the art, or inspired by the art. The poem can be an original by the artist, by someone else, or a previously published poem. Only original poems by the artist or commissioned by the artist for the show will be judged and eligible for prizes.*

## PAN 2018 CALENDAR

### Entry Deadline - Sunday, February 4

Email entries to: PANentries@milfordvfaa.org

### Jury Notifications - Week of February 11

Jury cards sent by mail, in self-addressed, stamped envelope provided by entrant (expect to see them by February 17).

### Art intake - February 21 - 27

Drop accepted art off at the SHAC, 125 South Main, Ste 700, Milford, during office hours:

- Mon, Thurs and Sat 10 am - 2 pm;
- Tues and Fri 10:00 am - 3:00 pm;
- Wed 11:00 am - 3:00 pm;

### PAN Artist Reception and Awards Presentation - Saturday, March 10, 6:00 - 9:00 pm

At the SHAC, 125 South Main Street, Suite 700, Milford. Enjoy refreshments and live entertainment throughout the evening. Admission is free, but donations are welcome.

**PAN exhibit open to the public - March 1 - April 24**  
during office hours shown above. Award winners will also be on display at the Milford Library for one month following PAN.

### Artwork pick-up - April 25 - May 1

during office hours shown above. Important: work not picked up by May 1 will be left at the artist's own risk.



## PAN 2018 JUDGES

### PAN 2018 Art Judge

Adnan Charara is a Lebanese-American artist who has lived and worked in the U.S. since 1982. Born in Lebanon, raised partly in Sierra Leone, and now in the US, he is compelled to contemplate themes of ethnicity, identity, diversity, anxiety, fear, love, and acceptance in his art. With an unquenchable thirst to create, Adnan drew, painted, sculpted and assembled his way from Seattle to Boston to Detroit, where he currently makes his artistic home. Adnan works in multiple mediums and often treats serious subjects with whimsy and humor. Adnan resides in Dearborn, but in 2011 he bought the historic Astro building in Detroit's Cass Corridor neighborhood to house his sprawling studio along with an exquisite gallery, gift shop and store fronts. He states "I make art to encourage critical investigation of oneself and the world. Hopefully in turn this facilitates communication, acceptance, and a symbiotic existence." We are honored to have Adnan as a part of PAN 2018.

#### Adnan's judging criteria:

Adnan judges on quality of composition, technique and execution of message.

### PAN 2018 Poetry Judge

Poet and writer Keith Taylor teaches in the undergraduate and graduate programs in creative writing at the University of Michigan, directs the Bear River Writer's Conference, and is the poetry editor for Michigan Quarterly Review.

His sixteenth collection, *The Bird-while*, was published by Wayne State University Press February 2017. *Fidelities* was published in 2015 by Alice Greene & Co. Keith's work has appeared in such publications as *Story*, *The Los Angeles Times*, *Alternative Press*, *The Southern Review*, *Michigan Quarterly Review*, *Notre Dame Review*, *The Iowa Review*, *Witness*, *Chicago Tribune*, and *Hanging Loose*. Other books are *Marginalia for a Natural History*, published by Black Lawrence Press, and *Ghost Writers*, a collection of ghost stories co-edited with Laura Kasischke, published by Wayne State University Press. We are grateful for Keith's participation in PAN 2018.

#### Keith's judging criteria:

Keith will be looking for poems that are vivid, without being preachy, that evoke the art that inspired them, but do not simply describe that art. And then there is always the demand for memorable language without being too ornate, language that arises naturally from the subject at hand.

# PAN 2018 GUIDELINES

## Eligibility

PAN is open to all artists 18 and older, living and/or working in Michigan. Art submitted is not to exceed 48" in any direction and must be accompanied by a poem. Art must have been completed after 2015 and not previously exhibited at a VFAA show. One entry equals one framed piece.

## Selections

All entered artwork must be inspired by or related to a poem, and must be accompanied by that poem. Entered work is reviewed with poetry selection. Entered poetry may be written by the artist or commissioned poet, or can be previously published. Previously published poetry is not eligible for the poetry competition. Only poems written for PAN entries are eligible for poetry awards. Poetry must not be over 20 lines. Poetry without artwork, or artwork without poetry is ineligible.

Art will be digitally reviewed for acceptance. Accepted pieces will be judged for awards after art intake. Original poetry accompanying accepted art will be judged for poetry awards. Artwork which is different than digital images will be rejected. Final selection and awards will be made from actual works.

## Agreement

Submission of work to the jury constitutes compliance with all the conditions stated in this prospectus. The jurors' decisions are final. Participating artists will be notified of jury results by mail. Accepted works will remain as placed by the PAN committee, and will not be withdrawn until the close of the exhibit.

The VFAA reserves the right to photograph and reproduce all entries accepted into the PAN exhibition, regardless of copyright. Such reproductions will be used for promotional and/or educational purposes only.

## Awards

### Fine Art

- Award of Excellence - \$400
- Award of Choice - \$200
- Award of Merit - \$100
- People's Choice Art Award - \$50
- Several Honorable Mention Awards

### Poetry

- Poetry Award of Excellence I - \$50
- Poetry Award of Excellence II - \$50
- People's Choice Poetry Award - \$30
- Several Honorable Mention Awards

Award winners may also have their work displayed at the Milford Public Library for one month following the close of the PAN show at the SHAC.

## Entry Fees

VFAA members in good standing: \$30 for up to three pieces.  
Non-members: \$40 for up to three pieces.

## Sales

The VFAA will handle art sales at the SHAC, taking a 25% commission. Price your work accordingly, or mark NFS. If you do not include a price, we will mark the work NFS.

## Accepted Art Presentation

Two-dimensional work must be framed and ready for hanging with wire securely affixed to back. NO saw-tooth hangers are accepted. Three-dimensional art must be ready for presentation with instructions and mounting hardware, if needed, for display. If, in the opinion of the juror or committee, accepted work is not suitably prepared for exhibit, or deemed to have been misrepresented in its submission, the work will be disqualified. All two-dimensional work must be labeled on the reverse side, upper right hand corner, using the labels provided.

## Entry Procedure

- Email entry submissions to: PANentries@milfordvfaa.org
  - Your email subject line should be your name.
  - Include in your email the title, medium, price (or NFS) and size - including frame - of each art piece as width x height in inches.
- Attach jpegs of art entries:
  - All images must be in jpeg (.jpg) format, no slides or CDs accepted.
  - Jpeg file name should match the title of the artwork and include the prefix number corresponding with the entry form. Example: 1-title, 2-title, 3-title.
  - One image for two-dimensional art, three images (one detail) for three-dimensional art.
  - Image should be positioned in upright viewing manner.
  - Resolution: no less than 72 dpi and no more than 300 dpi.
  - File size: no more than 1 MB.
- Attach poetry as Word docs in a readable 12 point font.
  - Clearly state whether the poem is original unpublished or previously published.
  - Poetry must not be over 20 lines.
  - Poetry file name should include a number prefix that corresponds with the art entry number. *Example: 1-name of poem (where the number is the same as the corresponding art listed on the entry form).*
- Complete the entry form. Print or type all information exactly as you wish it to appear in all PAN materials. Keep a copy for your records.
- Mail entry form, signed liability statement, jury notification form, self-addressed stamped envelope and entry fee to:  
The Village Fine Arts Association  
125 South Main Street, Suite 700  
Milford, MI 48381  
Entries will not be returned.

If payment is not received within 5 business days of sending us emailed images, those images will be deleted from our database.

## CHECKLIST:

- Email entry submissions to: PANentries@milfordvfaa.org
- Complete and mail entry form, jury notification form, and liability statement.
- Include check or money order made payable to VFAA.
- Include self-addressed stamped envelope for jury notification.
- Look for jury notification in the mail week of February 17. If you don't receive it, please email: contactus@milfordvfaa.org or call 248-797-3060.
- Affix artwork labels to reverse side of art, upper right-hand corner.
- Bring accepted entries to the SHAC, 125 S. Main St., Suite 700, Milford 48381, February 21 - 27 during office hours.
- Exhibited work must be reclaimed by artist at the SHAC between April 25 and May 1. Work not picked by May 1 will be left at the artist's own risk.

Submit your digital entries online at PANentries@milfordvfaa.org  
 Within 5 days, print and fill out the entry forms below and mail them with your entry fee and S.A.S.E. to:  
**The Village Fine Arts Association, 125 W. Main Street, Suite 700, Milford, MI 48381**

## PAN 2018 ENTRY FORM

Name \_\_\_\_\_ Phone (day) \_\_\_\_\_  
 Address \_\_\_\_\_ Phone (eve) \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ email \_\_\_\_\_

Entry	Title	Medium	Price	Size W x H
1				
2				
3				

## LIABILITY STATEMENT

Every precaution will be taken to ensure the protection, care and handling of all entered work. Neither the VFAA nor the SHAC will be held responsible for loss or damage to any artwork. In signing this waiver, I acknowledge and accept the conditions of this contract. I have read the rules of this competition and understand them. I enter my artwork at my own risk. I believe the VFAA and the SHAC to be prudent and careful guardians of my artwork.

Artist's Signature \_\_\_\_\_

If I am unable to pick up my artwork at the designated time, the person named below has my permission to do so.

Name \_\_\_\_\_

Telephone \_\_\_\_\_

### Artwork pick up

Sign and date below when picking up artwork at the end of the show.

Name \_\_\_\_\_

Date \_\_\_\_\_

## JURY NOTIFICATION FORM

Artist Name \_\_\_\_\_

Entry	Title	Accepted	Declined
1			
2			
3			

## ARTWORK LABELS

1 Name		3 Name	
Title		Title	
Price	Medium	Price	Medium
2 Name		<i>Cut these artwork labels off and keep them to affix to the back of your art entries.</i>	
Title			
Price	Medium		